

PHILIPPE OLZA

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Born in Geneva, 1961, the 6th. of May / Swiss citizenship

EDUCATION

1981-83 **MUDRA INTERNATIONAL - MAURICE BÉJART**, Bruxelles (B)

Dance School financed by the UNESCO

Rhythm, Ballet and Modern Dance (Limon, Graham and Nikolaï's techniques), Jazz, Flamenco, Folkdance

1976-79 **SCUOLA TEATRO DIMITRI**, Verscio (CH)

University of Applied Sciences of Southern Switzerland, Academy for Physical Theatre

Dramatic Art, Dance, Acrobatic, Juggling, Tight rope dancing, Pantomime, Voice training, Commedia dell'arte

AND WITH :

Jean Babilée

Ballet

Peter Goss

Contemporary Dance

Sotigui Kouyaté

Peter Brook - Conjuring, Storytelling

Anna Teresa De Keersmaecker

The Incononation of Popea, C. Monteverdi

Savitri Nair

Classical Indian Dance - Bharata Natyam

Philippe Adrien

The Dream - Theatre

Molissa Fenley

Choreography

Christoph Homberger

Singing classes

Benoît Lachambre

research project

Languages: French, German, Italian, Spanish, English, Czech

DIVERS

2010 **Coach** for ". r a n d o m . ." the new creation of Jonas Althaus (Dance/ Juggling/ Electronic Music) Theater Sudhaus, Basle
www.jonasalthaus.net

2009 **Coordinator** for "tanzfaktor interregio" in Basel and member of the national jury / Co-production with Reso - Dance Network Switzerland, Tanzbüro Basel (IG Tanz) and Theater Kaserne
www.tanzfaktor.ch

2007-08 **Co-initiator and coordinator** for "tanzfaktor interregio" / A project with the goal to promote cooperation among theatre directors in order to increase the number of venues and tour facilities for young contemporary dancers and choreographers in Switzerland
www.olza.com/tanzfaktor

2005-10 **Advisor** for the Dance Festival "neuchâtel scène ouverte"
www.adn-scene-ouverte.ch

2005-07 **Member of the commission** for the "Bachelor of Arts in Theatre" at Scuola Teatro Dimitri - University of Applied Sciences of Southern Switzerland, Academy for Physical Theatre
www.teatrodimitri.ch/scuola/?lang=en

2004-09 **Member of the board** Tanzbüro Basel (IG Tanz)
www.tanzbuero-basel.ch

2004-06 **Coordinator** for World Dance Day - Switzerland (Cooperation with the Swiss commission for the UNESCO) / A project with the goal to motivate professionals and others around the country to initiate innovative actions in relation to World Dance Day (yearly on 29th April)

PRODUCTION (OWN PROJECTS)

- 2007-08 **GDEO** Cultural exchange project Switzerland/South Korea - Co-production with Seoul Ballet Theatre
www.olza.com/aktuelles/e-gdeo
- 2005-08 **VOILÀ !** Dance performance with discussion about aging and special guests - International tours
www.olza.com/aktuelles/e-olza-voila-projekt
- 2003 **TWO MEN AND A CELLO** Cultural exchange project in Ghana and Nigeria
www.olza.com/produktionen/e-olza-ghana-cello
- 2002 **MADAME MONSIEUR** at Basel Cathedral - Dance music architecture project
www.olza.com/produktionen/e-olza-basel-madame-monsieur
- 2002 **TWO MEN AND A CELLO** Tour in Tunisia
www.olza.com/produktionen/e-olza-tunesien-cello
- 2000 **MADAME MONSIEUR** European Cities of Culture 2000: Cracow, Prague, Bergen and Avignon - Dance music architecture project
www.olza.com/produktionen/e-olza-2000-madame-monsieur
- 1999-01 **TWO MEN AND A CELLO** at Le Corbusier pavilion in Paris and other venues in Europe
www.olza.com/produktionen/e-olza-1999-2001-cello
- 1998 **MADAME MONSIEUR** at Swiss Institute in Rome - Dance music architecture project
www.olza.com/produktionen/e-olza-roma-madame-monsieur

CHOREOGRAPHY

- 2007-08 **GDEO** (duo with James Jeon) music by Hans Koch, J.-S. Bach and Korean music / Kangdong Theatre, **Seoul** / Korea Performance Art Spirit, **Seoul** / Maritime Cultural Festival, **Mokpo** / Mandangkuk Top Festival, **Mokpo** / International Beach Dance Festival, **Busan** / Summer Dance Festival, **Choon-Chun** / Hammadang Festival, **Gwacheon** / Culture & Arts Center, **Daejeon** / Nam June Paik Festival, **Seoul** / Theater Roxy Birsfelden, **Basle** / Festival scène ouverte, **Neuchâtel**
- 2007-07 **VOILÀ !** (solo) music by Hans Koch / Theater Sudhaus, **Basle** / Festival di danza Teatro Dimitri, **Verscio** / Les Halles de Schaerbeek, **Brussels** / Teatro Nuovostudiofoce, **Lugano** / Theater am Gleis, **Winterthur** / International Festival **Okinawa** (Japan) / Festival theater.now, **Steckborn** / Theater La Fourmi, **Lucerne** / FFT Juta Forum Freis Theater, **Düsseldorf** / off limits Festival - Theater im Depot, **Dortmund** / Kampnagel, **Hamburg**
- 2005 **VOILÀ ! première étape** (solo) music by Hans Koch / CND Centre national de la danse, **Pantin** / Festival de la Cité, **Lausanne** / Festival scène ouverte, **Neuchâtel**
- 2004 **CONTACT (première étape)** (solo) music by Hans Koch / La vingt-cinquième heure - 58th Festival of **Avignon**
- 2002 **RECTANGLE** (4 dancers) live music by Michael Nyman and orchestra (knowing the ropes) / Opening gala Stiftung Schloss **Neuhardenberg** (D)
MADAME MONSIEUR 6 (4 dancers, 2 singers, 2 musicians) live Baroque music by Affetti Ardenti Ensemble and Teebeat Rhythm / Cathedral of **Basle**
- 2000 **MADAME MONSIEUR 2, 3, 4, 5** (2 dancers, 1 singer, 3 musicians) live Baroque music by Affetti Ardenti Ensemble and Teebeat Rhythm / European Cities of Culture in the Year 2000 ; **Cracow** / **Prague** / **Bergen** / **Avignon**
- 1999 **LE GRAND CABARET DE LA PEUR** (8 actors) music by Xavier Le Masne / Parc de la Villette, **Paris** / 53th Festival of **Avignon** / Atelier du Rhin Théâtre de la Manufacture, **Colmar** / Le Maillon Théâtre de **Strasbourg**
- 1998 **NEUGIERIG AUF MORGEN** (6 dancers) Opening gala 125th anniversary Zürich Assurances / Theaterhaus Gessnerallee, **Zürich**
MADAME MONSIEUR 1 (2 dancers, 1 singer, 3 musicians) live Baroque music by Affetti Ardenti Ensemble and Teebeat Rhythm / Swiss Institut, **Rome**
- 1997 **DRÔLE DE CIRQUE ET BÊTES DE SCÈNE** (19 dancers and actors) Musical / music by Marie Henchoz / Théâtre Am Stram Gram, **Geneva** / Théâtre de L'Octogone, **Pully-Lausanne**
- 1996 **MINE DE RIEN** (solo for Didier Chape) music of J. Massenet / Ballet Art François Klaus / Théâtre National, **Berne**
LA CRÉATION DU MONDE (7 dancers) music by Darius Milhaud / Ballet Art François Klaus / National Theatre, **Berne**
- 1995 **FOLKLORES IMAGINAIRES** (4 dancers) Philippe Lafontaine in live concert / Cirque Royal, Brussels / **Belgian, French and Canadian Tour**
- 1994 **LES APPÉTITS VARIÉS D'ADELHEID Z** (3 dancers and actors) music by Alex Schaub / Kaserne **Basle**
IMAGINE (9 dancers and actors) music by Alex Schaub / DEC Digital Equipment Corporation - International Traid Fair Orbit, **Basle**
MAGIC BERRYS (3 actors) music by Wanderbühne Zirkus Doktor Eisenbarth / **Swiss Tour**, 300 performances
TREFFPUNKT- MEETING POINT (3 dancers, 1 musician) music by Oliviero Giovannoni / Cultura svizzera in Toscana - Teatro Comunale, **Florence**
- 1993 **GARDONS NOUS DE...** (solo for Francine Levy) traditional russian music / Théâtre du Grand Parquet, **Brussels**

DANCE - with different choreographers:

- 2007 **BÉATRICE JACCARD & PETER SCHELLING** (Company Drift) UNKAPUTTBAR / Centrum Kultury Sztuki, **Kalisz**, Slaski Teatr Tanca, **Bytom** (PL) / XVI Tanz Woche Hellerau, **Dresden** / Festival New Baltic Dance 07, **Vilnius** / romaeuropa Teatro Palladium, **Rome** / 24th Dance Week Festival, **Zagreb**
- 2005 **OLIVIER CHANUT** & Larrío Ekson (Compagnie de l'Olivier) DE DIDI A GOGO Théâtre de l'Octogone, **Pully-Lausanne**
- 2003 **ZOLTÁN DANI** & Company Treff / WUNDERLAND / Theater Roxy Birsfelden, **Basle**
- 2002-04 **JOACHIM SCHLÖMER** / SENZA FINE / Salzburger Festspiele, **Salzburg** / Stadttheater **Köln** / Forum **Leverkusen** / Stadttheater **Fürth** / Pfalzbau, **Ludwigshafen**
- 2001-02 **ZOLTÁN DANI** & Company Treff / SCHWEISS / Festival Theater in Bewegung - Theaterhaus **Jena** (D) / Theater Roxy Birsfelden, **Basle** / Dampfzentrale **Berne**
- 2001 **MICHA VAN HOECKE** & Gilbert Bécaud / À PARIS / Teatro Massimo, **Palermo**
- 2000 **MICHA VAN HOECKE** & Steve Reich / ZORONIAK / Puente Zubi Zuri de Calatrava - 700 Aniversario de **Bilbao**
- 1987 **RAY PHILIPS** / META...AT THE PASSAGE...EAST OF THE SUN... / Festival Theaterspektakel, **Zürich**
- 1986 **PHILIPPE LIZON** / DEBUSSY COCKTAIL / Teatro Nuovo, **Milano**
MARCO BERRIEL / JEU DE DAMES / Teatro Nuovo, **Milano**
- 1984 **JOHN NEUMEIER** / THE 10th SYMPHONY OF MAHLER / Cirque Royal, **Brussels**
- 1983 **ANDY DEGROAT** / ÉVENTAILS / Festival Castello Svevo, Teatro Petruzzelli, **Bari**
FLORA CUSHMAN / SNOW IN SUMMER / Festival Castello Svevo, Teatro Petruzzelli, **Bari**
SUSANA ROBLEDO / VERBENA GITANA KERMESS / Festival Castello Svevo, Teatro Petruzzelli, **Bari**
- 1982 **MICHA VAN HOECKE** / PRINCESSE BLEUE / Palais des Beaux Arts, **Brussels**
- 1980 **VICTOR UPSHAW** / CAPTAIN VIDEO / Palais des Champs Elysées, **Paris**
JEAN GUÉLIS (with Dave and Mort Schumann) SHOW / Tour with Podium of Radio **Monte Carlo**

1983-86 **MAURICE BÉJART - BALLET OF THE XXth CENTURY - Brussels**

World Premieres:

- 1985 **FIVE PRÉLUDES FOR CELLO** music by J.-S. Bach (duo with Shonach Mirk) City Center Theatre, **New York**
LE CONCOURS music by H. Lebars, L. Delibes, R. Strauss, L. Minkus / Théâtre Musical du Châtelet, **Paris**
LE BAISER DE LA FÉE music by I. Stravinsky on a theme of P. I. Tchaikovsky / Festival des Flandres - Palais des Sports, **Gent**
- 1984 **DIONYSOS** music by M. Hadjidakis and R. Wagner / Teatro La Scala, **Milano**
FRAGMENTS traditional japanese music and by R. Wagner and J.-S. Bach / Palais des Congrès, **Paris**
- 1983 **MESSE POUR LE TEMPS FUTUR** traditional music of the five continents / Cirque Royal, **Brussels**
VIE ET MORT D'UNE MARIONNETTE HUMAINE traditional japanese music / City Center Theatre, **New-York**

Tours: Torino, Epidaurus, Athenes, Geneva, Lausanne, Ostende, Hasselt, Liège, Roubaix, Lyon, Bordeaux, Amsterdam, Yokohama, Fukuoka, Osaka, Kobe, Tokyo

Repertory:

SYMPHONIE POUR UN HOMME SEUL music by P. Henry
BOLERO music by M. Ravel
LE SACRE DU PRINTEMPS music by I. Stravinsky
CE QUE L'AMOUR ME DIT music by G. Mahler
THE MAGIC FLUTE music by W. A. Mozart
7 GREEK DANCES music by M. Theodorakis
NOTRE FAUST music by J.-S. Bach and tango
EROS THANATOS music by G. Meyerbeer, G. Verdi, H. Berlioz, V. Bellini
WIEN WIEN NUR DU ALLEIN music by A. Berg, A. Webern, A. Schoenberg, J. Strauss
LE MARTEAU SANS MAÎTRE music by P. Boulez

Tours: Warsaw, Lodz, Paris, Montreal, Ottawa, Burlington, Boston, St. Paul-Minneapolis, Houston, Phoenix, San Diego, Los Angeles, Stuttgart, Reggio Emilia, Vicenza, Caracas

ACTING - with different directors:

- 2001 **MICHA VAN HOECKE** / LES MARIÉS DE LA TOUR EIFFEL by Jean Cocteau / Teatro Massimo, **Palermo**
- 1998 **MICHL THORBECKE** & Compagnie Volland / MASTER AND MARGARITA by Mikhail Boulgakov / Theater Garage **Erlangen** / Theater am Neunerplatz, **Würzburg**
- 1996 **HANS PETER GUTJAHR** / DIE KASPERLI SCHULE Open Air Theatre - Wanderbühne Doktor Eisenbarth, 5 month **Swiss Tour**
- 1994 **GÜNTER BALDAUF** / ICH HEISSE FRANZ by and with G. Baldauf and P. Olza / **Swiss and German Tour**
- 1993 **RUDOLF SAUSER** / IL MONDO DELLA LUNA by Carlo Goldoni / Musikfestspiele Schloss Sanssouci, **Potsdam**
EGISTO MARCUCCI / IL TURCO IN ITALIA by Gioachino Rossini / Opéra de **Lausanne** / Festival Rossini, **Pesaro**
NORMA GUEVARA / YOUT by Jean-Daniel Magnin / CCS Swiss Cultural Centre, **Paris**
- 1992 **MAURICE BÉJART** / A - 6 - ROC comedy by and with Maurice Béjart / Théâtre de Vidy, **Lausanne**
- 1991 **JEAN-MARC BRISSON** / L'ANNIVERSAIRE DE LA TORTUE by and with J.-M. Brisson and P. Olza / Le Plateau, **Brussels** / Théâtre du Prato, **Lille**
- 1989-90 **CTIBOR TURBA** / L'ARCHE DES FOUS / Kulturni Dum Stodulky, **Prague** / On tour: 3rd Festival des Théâtres Insolites, **Cherbourg** / Hebbel-Theater, **Berlin** / Theater **Cologne** / Velké Divadlo, **Brno (CZ)** / Velké Divadlo, **Bratislava (CZ)** / Theater Brett, **Vienna**
- 1988 **ALAIN TIMAR** / LE FUNAMBULE by Jean Genet / 42th Festival of **Avignon**
- 1987 **MICHA VAN HOECKE** / LUCIA ! by François Weyergans / Teatro di San Carlo, **Napoli**
- 1982 **GILBERT DEFLO** / CENDRILLON by Jules Massenet / Théâtre Royal de la Monnaie, **Brussels** / Opéra de **Liège**
- 1980 **YVES MOUROUSI** / BARNUM musical by Cy Coleman and Michael Stewart / Cirque d'Hiver, **Paris**
- 1979 **CTIBOR TURBA** / LA PEUR A DE GRANDS YEUX / Teatro Dimitri, **Verscio**
CTIBOR TURBA / L'ORCHESTRE by Jean Anouilh / Teatro Dimitri, **Verscio**

CINEMA

- 1993 **SUR LE FIL DU MIROIR** by Marie Claire Peretti and Philippe Durand / Movie Productions, **Paris**
- 1991 **LE GERANIUM** by Anne Villacèque / F.E.M.I.S., **Paris**
- 1989 **NEJVETSI Z PIEROTU** by Ivan Balada / Art Oko Film, **Münich** / Filmovye Studio Barrandov, **Prague**
- 1984 **VOILÀ C'EST CA** by Katheleen Kortès-Lynch / Michel de Wouters Productions, **Brussels**
- 1978 **FRIDAY NIGHT FEVER** by Ctibor Turba / Malostranske Nabrezi Produkce, **Prague**

PERFORMANCE - 2 MEN AND 1 CELLO (with the cellist Matthias Hermann Ibach)

- 2003 Festival Chiasso Danza - Cinema Teatro, **Chiasso**
Festival di Danza Teatro Dimitri 03, **Verscio**
Incidanse - ADN Scène Ouverte 2003, **Neuchâtel**
NIGERIA: 3rd Festival Dance Meets Danse, French Culture Centre in **Lagos** / Ladi Kwali Conference Centre, Shell Compound-Club House, American School, German School Julius Berger, French School Marcel Pagnol in **Abuja** / Oba's Palace in **Oshogbo** / Nbari Nbayo Recreation Centre in **Ibadan**
GHANA: French Culture Centre, Swiss School in **Accra** / Culture in the Neighbourhood UNESCO: **James Town, Pokuase, Nungua** and **Bubiashie**
- 2002 **TUNISIA:** CNADS National Centre of Dramatic Arts in **El Kef** and **Sfax** / Cultural Centre in **Jendouba** / Théâtre de l'Etoile du Nord and Espace Tahar Haddad in **Tunis**
- 2001 Le Corbusier's Pavillon, **Paris**
IETM Informal European Theatre Meeting - **Lille 2004**
- 2000 International Theatre Festival, **Pilsen (CZ)**
Festival All Stars-Warteck pp, **Basle**
International Music Performances, Swiss Institute **Rome**
- 1999 Ostseezeitungsredaktion, **Wismar (D)**
Spazio Culturale La Rada, **Locarno**
Neues Palais, **Bamberg**

AWARD : 2003 Dance Award City of Basle / Förderbeitrag Tanz Basel-Landschaft / 2000 Award Förderbeitrag UBS Kulturstiftung